KPFA Folio May 3-16

THE KPFA FOLIO Vol. 16 No. 2

May 3 - May 16, 1965

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Note: A date at the end of a program description is the date of an earlier or later broadcast of that program. An asterisk preceding a music listing means the performance is not commercially available.

94.1 on FM

Studios at 2207 Shattuck Ave., Berkeley 4
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KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

Our cover shows the interior of an agricultural worker's home in Teviston, California, taken by Ernest Lowe, whose programs "Just Call It the Desert," are featured in this Folio. All photos in this issue are also by Ernest Lowe.

A CONTINUING CONCERN

During the past year and particularly in the past few weeks there has been tremendous national concern about civil rights, international peace and freedom of speech. As you who have followed our programs know, KPFA has consistently concerned itself with these matters, not by reporting on a few sensational happenings, but by maintaining a *continuing concern* as evidenced by regular reports from Mississippi, by a full Folio of "*Pacem in Terris*," by massive coverage of the Free Speech Movement, a Vietnam Day, and special reports on many subjects of vital significance to our lives and our freedom. In going back over the past ten years of Folios I find these same concerns dealt with regularly, continuously and in depth. While we are proud of our record in this regard I would like to emphasize another *continuing concern* which, though less dramatic, is, I believe, equally important. Throughout the years we have kept up a steady flow of programs bringing leading thinkers, writers, musicians and educators to our audience. Every facet of thought from the traditional to the radical has found a platform at KPFA, and we have consistently resisted sacrificing content for slick productions and ear-catching gimmicks.

Dramatic causes catch the public imagination, gain enthusiastic support and then tend to be forgotten until sparked by another dramatic happening; but a little reflection will convince you, I am sure, that the cause of informing people about the world they live in, about our heritage of freedom, art, literature and the world of ideas, and all significant aspects of our culture is and should be a *continuing concern*. When your financial support is solicited for those dramatic causes which certainly deserve your support, may I suggest that you, at the same time, give equal support to that station which, for 16 years, has maintained a *continual concern* without waiting for a sensational event to stir its conscience.

Alfred Partridge

MONDAY, May 3

7:00 KPFA NEWS (May 2)

7:15 SEARCH AND RESEARCH Another in the series by William Blanchard on community opinion analysis. (KPFK) (May 1)

7:30 CHAMBER CONCERT
SCHMIDT Piano Quintet, G major
(Demus, Barylli at.) (West 5158) (38)
WEBERN String Quartet, Op. 28
(Ens—Craft) (Col 232) (8)
SHOSTAKOVITCH Piano Trio, E minor
(Lyric Trio) (Concertdisc 234) (24½)
BEETHOVEN Quartet, F minor, Op. 95
(Amadeus Qt.) (DGG 18 536) (20)
WEBERN Piano Quintet (1906)
(Ens—Craft) (Col 232) (12)
HAYDN Quartet, G major, Op. 9 No. 3
(Beaux—Arts Qt.) (Wash 451) (17)

9:30 SPECIAL REPORT: KPFA News (May 2)

9:45 UNCONSCIOUS FACTORS IN CREATIVITY Novelist Arthur Koestler delivers the first of two lectures on the creative process. The speaker is introduced to his University of California audience by Professor Mark Schorer. (May 9)

11:00 ORCHESTRAL CONCERT (April 21)
*SCHUMANN Violin Concerto
(Menuhin, NY Phil—Barbarolli) (28)
*HENZE Violin Concerto
(Schneiderhan, Berlin Phil—Henze) (27)

12:00 HIGHLIGHTS FROM THE KREBIOZEN HEARINGS A documentary produced by Shirley Sanford on hearings held by the California State Department of Public Health on a proposed regulation banning the prescription and use in California of the controversial anti-cancer drug, Krebiozen. (Dec 8)

12:45 MUSIC BY C. M. VON WEBER (April 24)
Overture to "Euryanthe" (8½)
Piano Concerto No. 2, Op. 32 (23)
Symphony No. 2, C major (17)
Piano Sonata No. 4, E minor (24)

2:15 THE STORY OF CLYDE KENNARD Clyde Kennard tried to register as a student at the University of Mississippi prior to the successful registration of James Meredith. Ned Opton interviews Clyde's mother and sister. (May 7)

2:45 MUSIC OF THE ITALIAN MASTERS Presented by Frank de Bellis (May 3)
CORELLI: Sarabanda, Giga e Badinerie—Societa' Corelli
GARSI DA PARMA: La Cesarina, Gagliarda Manfredina and Ballo della Serenissima Duca—Gerwig, lute
VIVALDI: "Kyrie"—Mauborgne, soprano; Salvi, contralto; Angelicum Chorus and Orch./Janes
D. SCARLATTI: Sonata in A minor (L. 93)—Valenti, harpsichord
PERGOLESI: Concerto in G—Tassinari, flute; Angelicum Orch./Bruni
CLEMENTI: Trio in D, No. 1—Trio di Bolzano
RESPIGHI: La Befana—Berlin Philharmonic/De Sabata
MALIPIERO: Risonanze—Gorini, piano
SANTOLIQUIDO: "Riflessi"—L. Albanese, soprano
BIANCHINI: "La Perla"—Albanese, soprano
ROSSELLINI: Stornelli della Roma Bassa—Rome Symphony/composer

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (May 8)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People Toby Halpern reads another folk tale from Indonesia, The Clever Squirrel (5)
Jazz, Up and Down Jim Mason with music by Joe Tugwell, Linda Cannon, Alonzo Davis and Shirley Ceasar (24)
The Silver Chair: Jill is Given a Task Jan Dawson continues the fourth book in the Chronicles of Narnia by C. S. Lewis (19)
Words and Pictures: The first of twelve programs, to be heard each weekday, in which students from the sixth grade at Grant School in San Francisco talk with Claire Isaacs. Reproductions of the 45 paintings discussed can be obtained by sending $4.50 to the Education Department of the S.F. Museum of Art (or 15 of the most important can be had for $1.50). (21)

6:00 PIANO WORKS OF SCHUMANN—XI Our chronological survey of the complete published piano works continues. By this time we are in the period around 1838-9. Tonight's work is the "Humoreske" in B♭ major, Op. 20, played by Gino Gorini. (RAI)

6:30 KPFA NEWS (May 4)

7:00 COMMENTARY We are pleased to announce the addition of William Winter to our distinguished roster of regular commentators. Mr. Winter is well-known as a journalist and editor of his weekly **William Winter Newsletter.** (May 5)

7:15 SOVIET PRESS AND PERIODICALS Questions and answers on this subject with William Mandel (May 4)

7:30 CONTINUING CONCERNS Alfred Partridge, KPFA's Manager

7:45 MISCELLANY

***8:00 THE BENSANCON FESTIVAL** A concert of contemporary music presented by the Parrenin quartet, pianist Claude Helffer, and clarinetist Guy Deplus. Recorded September 13, 1964. (BFA)
STRAVINSKY Concertina for String Quartet
SCHOENBERG Three Piano Pieces, Op. 2
BERG Four Pieces for Clarinet and Piano, Op. 5
MAYUZUMI Prelude for String Quartet
AMY Epigrammes
STRAVINSKY Three Pieces for Solo Clarinet
WEBERN String Quartet, Op. 28
BARTOK Sonata

9:30 MISCELLANY

9:45 MINGUS AT TOWN HALL Excerpts from the tempestuous concert given in November, 1962, recorded on United Artists 14024. Soloists include Mingus, Clark Terry, the late Eric Dolphy, Quentin Jackson, Charles McPherson, and many others.

10:30 ART REVIEW John Fitz Gibbon (May 4)

11:00 THE ART OF THE PERFORMER Presented by Fred Maroth

TUESDAY, May 4

7:00 KPFA NEWS (May 3)

7:30 MUSIC BY RUSSIAN AND SOVIET COMPOSERS —I This series of eight concerts, to be heard Tuesdays and Thursdays for the next four weeks, was arranged and annotated by David Bacon.
GLINKA Overture to "Ruslan and Ludmilla" (1842)
(Lamoureaux Orch—Markevitch) (DGG 19 225) (5½)
TCHAIKOWSKY Symphony No. 1, G minor, "Winter Dreams" (18663)
(Prague Sym—Smetacek) (Parliament 162) (44)
STRAVINSKY Les Noces (1923)
(Netherlands Choir, Ens—de Nobel) (Epic 3231) (24)

BALAKIREV Islamey (1863)
(Philharmonia—Goosens) (Capitol 7158) (9½)
BORODIN Symphony No. 2, B minor (1876)
(Vienna Phil—Kubelik) (Cap 7249) (27)

9:30 COMMENTARY William Winter (May 3)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (May 3)

10:00 ART REVIEW John Fitz Gibbon (May 3)

10:30 CHAMBER CONCERT (April 27)
*EISLER Quintet (13½)
BIBER Sonata V from "Fidicinium" (4)
BEETHOVEN Septet, Op. 20 (42)
SCHEIDT Pavane in A (5½)
*EISLER Nonet No. 2 (21½)

12:00 ESPERANTO Diverse subjects ranging from Esperanto to botany are discussed by Dr. Skolnick, a visiting scientist from Argentina, Mrs. Kathy Schulze and Burton White.

12:30 A PARENT'S VIEW Edward Keating, publisher of **Ramparts** magazine, talks to Mr. and Mrs. Harold Light, about their reactions to their son's activities as a Southern civil rights worker. (May 14)

1:00 CHAMBER CONCERT (April 20)
WAGNER Adagio for Clarinet and Strings (5)
WEILL Kleine Dreigroschenmusik (21)
SPOHR Nonet, Op. 31 (31)

2:00 THE GRAND JURY Burton White talks with Lee Watkins, foreman of the Grand Jury of Yolo County for 1964, about the institution of the Grand Jury, the activities of his jury and some of the possible roles and functions of a Grand Jury in a democratic society.

3:15 ORCHESTRAL-CHORAL CONCERT (April 19)
BEETHOVEN Choral Fantasy, Op. 80 (20)
LUEBECK Cantata, "Hilf deinen Volk" (14)
WEBER Cantata, "Kampf und Seig" (34)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Terrapin's Pot of Sense An unexpected largesse as Andrew Emery reads **Sharin' the Crops** (4)
The Feast for the Fox Ishvani Hamilton and another fable from India (2)
Time for Rhyme More Prevert with Line Playfair. English translations by John Playfair with guitar accompaniment by Paul Thornton (13)
Words and Pictures The second program presents a sort of comparative zoo with animals contributed by Calder, Picasso, Durer and Bacon. These discussions were made possible through the cooperation of the S. F. Unified School District (21)

5:30 PIANO WORKS OF SCHUMANN—XII
*Three Romanzas, Op. 29
(Tito Aprea) (RAI) (13)
*Eight Novelettes, Op. 21
(Gino Gorini) (RAI) (45½)

6:30 KPFA NEWS (May 5)

7:00 COMMENTARY D. B. Luten (May 5)

7:15 PREVIEW Claire Isaacs tells about cultural events in the Bay Area. (May 5)

7:30 EDUCATION IN THE LEGISLATURE William Plosser (May 5)

7:45 SENSE AND INSENSIBILITY

8:00 CARL PHILIPP EMMANUEL BACH—A BIOGRAPHY: XII Peter Winkler with more of the late works (1770-1780) of this transitional figure in German music.

9:00 OPEN HOUR Reserved for the topical and timely.

10:00 MISCELLANY

10:15 MUSIC REVIEW Michael Romanov strikes again. (May 5)

10:30 JAZZ ARCHIVES Philip F. Elwood offers some highlights of Red Nichols and the Five Pennies, ca. 1930, featuring Jack Teagarden, Joe Sullivan, Bennie Goodman, et al.

***11:00 A CONCERT FROM THE NETHERLANDS** The Amsterdam Concertgebouw Orchestra is conducted by Bernard Haitink.
J. C. BACH Sinfonia, B♭ major, Op. 18, No. 2
TON DE LEEUW Mouvements retrogrades
BEETHOVEN Symphony No. 7, A major

WEDNESDAY, May 5

7:00 KPFA NEWS (May 4)

7:30 CHAMBER CONCERT
C. P. E. BACH Quartet, G major
(Ens—Galling) (Vox 463) (12)
BEETHOVEN Piano Trio, C minor, Op. 1 No. 3
(Albeneri Trio) (Mus Guild 36) (24)
*PROKOFIEV Quintet, Op. 39
(Ens—Mitropolous) (Decca 8511) (18½)
MENDELSSOHN Sextet, Op. 110
(Pressler, Guilet Ens) (MGM 3107) (31)
ZELENKA Sonata for Winds and Continuo No. 5, F major
(Ens—Pinkham) (Cambridge 814) (10)
*WINKLER Trio for Flute, 'Cello, and Piano
(Stroud, Libet, Winkler) (19)

9:30 COMMENTARY D. B. Luten (May 4)

9:45 PREVIEW Claire Isaacs (May 4)

10:00 NEW DIMENSIONS OF EDUCATION (BFA)

10:30 EDUCATION IN THE LEGISLATURE William Plosser (May 4)

10:45 MUSIC REVIEW (May 4)

11:00 ORCHESTRAL CONCERT (April 21)
BACH Concerto for 2 Violins, D minor, BWV 1043 (16)
SPOHR Concerto for Quartet and Orchestra (23)
TELEMANN Viola Concerto (13¼)

12:00 MISCELLANY

12:10 U. C. NOON CONCERT Today you will hear the program erroneously listed for last week: Hiro Immamura in a recital of piano music by Schumann. Since our 5:30 p.m. Schumann series continues in this Folio, the coincidence remains fortuitous.

1:00 MODERN POLITICAL DEVELOPMENT IN ASIA Dr. James Townsend, professor of Political Science at the University of California, Berkeley, speaks before the Alameda-Contra Costa Counties Council for the Social Studies. (May 15)

2:00 JAZZ ARCHIVES Philip F. Elwood offers some highlights of Red Nichols and the Five Pennies, ca. 1930, featuring Jack Teagarden, Joe Sullivan, Bennie Goodman, et al.

2:30 WHO GOES TO CAMP AND WHY? A panel on children's summer camps which speculates on why it is hard to integrate camps that want to be integrated. Addresses are given of places where lists of camps may be obtained. For those who are interested, KPFA has a list of seven integrated camps in Northern California. Participants include: Abe and Eve Crittenden, Plantation Camp; Emelita Cohen, Timbertall Camp (YWCA); Grace McAllester, and Fred Christmann who chairs the discussion. (May 8)

3:30 TNT Roy Trumbull with Jesse Fuller, Sonny Terry and Brownie McGee. (May 1)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale Stella Toogood
From the 'Midnight Special' Charles O'Haggerty with 2 songs (9)
Marcia Frendel reads **The Giant Story** by Beatrice de Schenk Regniers (6)
The Silver Chair: The Sailing of the King (18)
Words and Pictures Today's discussion refers to portraits by Boticelli, Lautrec and van Dyke (12)

6:00 PIANO WORKS OF SCHUMANN—XIII
Faschingsschwank aus Wien, Op. 26
(Karl Engel) (Epic 3070) (20)
*Four Pieces, Op. 32
(Aldo Mancinelli) (8)

6:30 KPFA NEWS (May 6)

7:00 COMMENTARY Rabbi Sidney Akselrad (May 6)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (May 7)

7:30 JUST CALL IT THE DESERT—I Teviston is a low-income Negro community in the southern San Joaquin Valley, which economists call a "pocket of poverty." Sociologists call it a "rural slum." People who live there just call it "the desert." In this series, produced by Ernest Lowe, we present close-up views of life in this community and some of the attempts that have been made to change it. In this first program, we trace the origin of Teviston and its people, and then describe what it looks like today.

8:00 HERITAGE OF KAZANTZAKIS Kimon Friar, Regents Lecturer in Classics at the University of California and translator of Kazantzakis' works, discusses contemporary Greek literature. (May 6)

9:00 FROM THE CENTER: The Public Thing Scott Buchanan, philosopher and staff member of the Center for the Study of Democratic Institutions in Santa Barbara, suggests that we have been reading the First Amendment only as **proscribing** the areas in which government may **not** infringe upon the rights of the citizen. We should read the First Amendment as **prescribing** what the government **must** do to encourage citizens to exercise intelligently the political freedoms guaranteed under the amendment. Our failure to give the First Amendment this affirmative reading may explain why Americans are not yet fulfilling the role of "public citizens" that the Constitution envisioned for them.

10:00 GOLDEN VOICES Anthony Boucher presents the American soprano Hulda Lashanska (1892-) in arias by Bizet and Gluck and concert songs by Schubert, Dvorak and others. (May 6)

10:30 BOOKS Kenneth Rexroth (May 2)

11:00 MISCELLANY

11:15 U.C. NOON CONCERT Rebroadcast from this afternoon.

THURSDAY, May 6

7:00 KPFA NEWS (May 5)

7:30 MUSIC BY RUSSIAN AND SOVIET COMPOSERS —II
MOUSSORGSKY Pictures at an Exhibition (original version)
(Richter) (Col 5600) (29½)
RIMSKY-KORSAKOV Suite from "Le Coq D'Or"
(Prague Sym—Smetacek) (Parl 130) (25)
RACHMANINOFF Piano Concerto No. 1, F♯ minor
(Janis, Moscow Phil—Kondrashin) (Merc 50300) (20)
MOUSSORGSKY-RAVEL Pictures at an Exhibition
(Czech Phil—Pedrotti) (Parl 106) (35)

9:30 COMMENTARY Rabbi Sidney Akselrad (May 5)

10:00 CARL PHILIPP EMMANUEL BACH—A BIOGRAPHY: —X (May 4)

11:00 INTERNATIONAL CO-OPERATION—V The Problem of International Co-operation in the Contemporary World Allah Karim Brohi, jurist, diplomat, and former Cabinet Minister of Pakistan delivers the fifth lecture in this series from United Nations Headquarters. (WBAI)

12:00 CHAMBER CONCERT (April 20)
*EISLER Septet No. 2, "Circus" (18)
BRAHMS Quintet for Clarinet and Strings, Op. 115

1:00 HERITAGE OF KAZANTZAKIS Kimon Friar, Regents Lecturer in Classics at the University of California and translator of Kazantzakis' works, discusses contemporary Greek literature. (May 5)

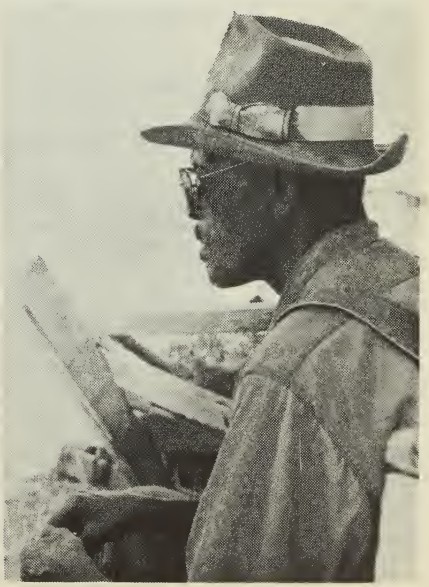
2:00 MENDELSSOHN AND ROSSINI—I (April 8)
MENDELSSOHN Songs without words, Bk. I (19)
ROSSINI Wind Quartet No. 4, B♭ major (11½)

2:30 ON CIVIL DISOBEDIENCE A panel discussion from the recent Human Rights Week, sponsored by ASUC, NSA, CORE and SNCC, at the University of California. Moderated by Dr. Fred Stripp, the panel includes: Professors Louisell, Kadish and O'Neill of Boalt Hall Law School; Al Bendich of the UC Speech Department; attorney Mal Burnstein and Hal Draper. (May 10)

4:00 GOLDEN VOICES Anthony Boucher presents the American soprano Hulda Lashanska (1892-) in arias by Bizet and Gluck and concert songs by Schubert, Dvorak and others.

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Eric St. Clair reads his story **Ladle Rat Rotten Hut** (4)
Home by Five Jim Copp and Ed Brown
Greek Myths From a book by Ingri and Edgar d'Aulaire, Amy Goodell reads about Jason and the Argonauts (24)
Words and Pictures Paintings discussed are by Turner, van Gogh, Vermeer and Matisse (12)



5:30 PIANO WORKS OF SCHUMANN—XIV This program spans the period from 1839 to 1845.
*Nachtsteucke, Op. 23
(Carlo Bruno) (RAI) (16)
*Andante con variazioni, Op. 40, for 2 Pianos
(Gino Gorini and Sergio Lorenzi) (RAI) (12)
Four Sketches for Pedal Piano; Canon in B minor, Op. 58
(Richard Ellsasser, organ) (MGM 3007) (17)
*Four Fugues, Op. 72
(Aldo Mancinelli) (RAI) (10)

6:30 KPFA NEWS (May 7)

7:00 COMMENTARY Sidney Roger (May 7)

7:15 THIS WEEK AT THE UNITED NATIONS (May 7)

7:30 AD LIBS AND ODD LIBS

7:45 MISCELLANY

8:00 TUNE IN ON SACRAMENTO: Crisis in the State Colleges A panel discussion on the past, present, and future of the California State College system in the light of the current financial crisis. Participants are Sacramento State College professors Harry Aron, Psychology; Leonard Cain, Sociology; Marc Tool, Economics; James Lucas, Psychology; and Ross Koen, Legislative Advocate for the Association of California State College Professors. The moderator is Al Silbowitz.

9:00 MISCELLANY

9:15 JOHN DOWLAND: THE FIRST BOOK OF AYRES "Dowland" is pronounced as in "dolorous" Safford Cape conducts the Brussels Pro Musica in this magnificent performance, recently re-released by Dover records. (Dover 5220)

10:00 LITTLE MAGAZINES Reviewed by Rella Lossy (May 7)

10:30 MODERN JAZZ SCENE Philip F. Elwood presents the second of three programs surveying the recorded works of Charles Mingus, including many selections long unavailable. (May 7)

11:00 TCHAIKOWSKY: IOLANTHE On the eve of Tchaikowsky's 125th birthday, we present a recording of his last opera. This performance from the Leningrad Maly Opera Theater is released in this country by Ultraphone records. (OLP 105-107)

FRIDAY, May 7

7:00 KPFA NEWS (May 6)

7:30 MUSIC FOR BRAHMS' AND TCHAIKOWSKY'S BIRTHDAYS
BRAHMS Serenade No. 1, D major, Op. 11
(Sym. of the Air—Stokowski) (Decca 10031) (44)
*TCHAIKOWSKY String Quartet, E♭ minor, Op. 30
(Boston Qt.) (Boston 206) (36)
BRAHMS Sonatensatz, from the "F-A-E" Sonata
(Menuhin) (Angel 36234) (6)
TCHAIKOWSKY Suite No. 3, G major, Op. 55
(Little Orch Soc—Scherman) (Col 5256) (29)

9:30 COMMENTARY Sidney Roger (May 6)

9:45 THIS WEEK AT THE UNITED NATIONS (May 6)

10:00 WERNER EGK: THE MAGIC VIOLIN Scenes from the contemporary German opera, conducted by the composer (DGG 19 062) (April 20)

11:00 LITTLE MAGAZINES Rella Lossy (May 6)

11:30 THE UNITED NATIONS IN CRISIS State Controller Alan Cranston speaks at a recent conference of the United World Federalists, of which he is a founder. Before his entry into politics, Mr. Cranston was a journalist, a leader of the UWF and a war correspondent.

12:00 THE ART OF THE PERFORMER Presented by Fred Maroth.

1:30 THE STORY OF CLYDE KENNARD Clyde Kennard tried to register as a student at the University of Mississippi prior to the successful registration of James Meredith. Ned Opton interviews Clyde's mother and sister. (May 3)

2:00 MODERN JAZZ SCENE Philip F. Elwood presents the second of three programs surveying the recorded works of Charles Mingus, including many selections long unavailable. (May 6)

2:30 CONVERSATION FROM THE INSTITUTE: The Berkeley Affair A discussion by Paul Goodman, Arthur Waskow, and Kim Larson of the Institute for Policy Studies. This program is produced for Pacifica by WAMU-FM. (WBAI)

3:00 MENDELSSOHN AND ROSSINI—II (April 10)
MENDELSSOHN Songs without Words, Bk. II (18½)
ROSSINI Wind Quartet, No. 6, F major (10)
MENDELSSOHN Songs without Words, Bk. III (15)

3:45 50 YEARS FOR PEACE AND FREEDOM Mildred Scott Olmstead, Executive Director of the U. S. Division of the Women's International League for Peace and Freedom, talks to Alice Hamburg and Burton White about the League which is celebrating its 50th anniversary this year.

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
The Exploits of Moominpapa (KPFK-15)
Il y a un temps Line Playfair reads (in French and English) **Un Pantalon pour Mon Anon** (A Pair of Trousers for My Donkey) (13)
The Silver Chair: A Parliament of Owls
Words and Pictures The discussion progresses toward fantastic subject matter with paintings by Boticelli, Blake and Chagall (18)
What's Going On?

6:00 PIANO WORKS OF SCHUMANN—XV
The "Albublaetter", Op. 124, composed between 1832 and 1845, in a performance from RAI by Armando Renzi. (RAI)

6:30 KPFA NEWS

7:00 COMMENTARY Urban Whitaker (May 8)

7:15 REPORT TO THE LISTENER Al Partridge, KPFA's Manager, brings news of the station and issues raised in listener mail. (May 9)

7:30 CAPITOL ROUNDUP Prepared by KPFA News. (May 8)

7:45 JUST CALL IT THE DESERT—II In this program we examine economic pursuits in a "pocket of poverty," Teviston, California. Agribusiness is the industry that employs most of the people in Teviston and sets the economic limits for all of them. Produced by Ernest Lowe.

8:45 THE 1964 TANGLEWOOD CONTEMPORARY MUSIC FESTIVAL—I Our long-delayed evening rebroadcast of this series at last can take place. These are the result of an ambitious project undertaken by the Fromm Foundation, which commissioned works from a number of young American composers, established a group of young musicians for the performance of the works, and also arranged performances of earlier works by the selected composers. A panel discussion by some local participants in the project will be broadcast next Friday evening.
WILLIAM SYDEMAN Quartet
LOREN RUSH Nexus 16
JOHN PERKINS Caprice

HARVEY SOLLBERGER Grand Quartet for Flutes
MARIO DAVIDOVSKY Synchronisms No. 2
CHARLES WUORINEN Chamber Concerto

10:00 RESERVED TIME for short features, discussions and reviews of current interest.

10:30 MISCELLANY

10:45 MUSIC BOOK REVIEW Charles Shere begins a new series devoted to discussion of books in the musical field.

11:00 FEINSTEIN MEETS PUSSY GALORE Honor Blackman, professional heroine, talks about her movie adventures with Herbert (Agent 000) Feinstein.

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL Live radio lives!

SATURDAY, May 8

8:00 TWO LONG SYMPHONIES
*STRAUSS Alpensinfonie, Op. 64 (1914)
(Bayreische Staatskapelle—Strauss) (Electrola 80 824) (43)
*MESSIAEN Turangalila Symphonie
(Loriod, French Radio Orch—Le Roux) (Vega) (77½)

10:00 COMMENTARY Urban Whitaker (May 7)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (May 3)

10:30 PROGRAMS FOR YOUNG PEOPLE
Of Eggs and Buttercups Nina Serrano Landau reads a story from Thailand retold by Jacqueline Ayer, **The Paper Flower Tree** (11)
The Hobbit (16)
Survival A study in technology from the NAEB (29)

11:30 CAPITOL ROUNDUP Prepared by KPFA News (May 7)

11:45 MISCELLANY

12:00 TO SAY WHAT YOU MEAN—I Words and Meanings First of a series of six broadcasts on language, based on the manuscript of a book by Alan Roberts. His book studies the mental processes and language, and is directed to all who want to achieve clarity in communication. Alan Roberts adapted the talks which are read and produced by John Dufford.

1:00 MENDELSSOHN AND ROSSINI—III (April 12)
MENDELSSOHN Songs without Words, Bk. IV (17½)
ROSSINI Wind Quartet No. 1, F major (11½)

1:30 EQUIPMENT REPORT R. S. MacCollister (May 9)

2:00 MUSIC

2:30 THE ECOLOGY OF PEST CONTROL—III Robert Van Den Bosch, Entomologist with the University of Califorina Biological Control Station.

3:00 THE MYTH OF CHINA'S ECONOMIC ISOLATION Trevor Thomas interviews Jack Gomperts and Howard Stephenson, respectively president and director of the World Trade Association of the San Francisco Chamber of Commerce. They discuss the Association's controversial "Report to the Committee to Explore Trade with the People's Republic of China." (May 11)

***3:30 THE OAKLAND YOUTH CHAMBER ORCHESTRA —I** A rebroadcast of the concert given by this outstanding group last December. A more recent concert will be broadcast next Saturday at 5 p.m. In the present concert, conducted by Robert Hughes, the soloist is Carole Bogard.
DURANTE Concerto No. 5 for Strings, A major
MILHAUD Les Quatre Elements, for soprano and orch. (American premiere)
MOZART "Exultate, Jubilate," K. 165
SHOSTAKOVITCH Symphony No. 9, Op. 70

4:45 WHO GOES TO CAMP AND WHY? A panel on children's summer camps which speculates on why it is hard to integrate camps that want to be integrated. Addresses are given of places where lists of camps may be obtained. For those who are interested, KPFA has a list of seven integrated camps in Northern California. Participants include Abe and Eve Crittenden, Plantation Camp; Emelita Cohen, Timbertall YWCA Camp; Grace McAllester, and Fred Christmann who chairs the discussion. (May 5)

5:45 CARL MARIA VON WEBER: "ABU HASSAN" The complete music from the operetta, featuring Elisabeth Schwarzkopf, with soloists and the Berlin Symphony conducted by Leopold Ludwig. (Urania 7029) (April 24)

6:30 KPFA NEWS

6:45 CONSERVATION NEWS Prepared by Dan Lee and presented by Catherine Neighbor. (May 10)

7:00 COMMENTARY To be announced

7:15 MISSISSIPPI COMMENT—IV Produced by the Bay Area Friends of SNCC.

7:30 GET A CLEANER, BRIGHTER WASH WITH KPFA

7:45 THE FOUR LETTER WORD CONTROVERSY John Thompson, Michael Klein and David Bills who were arrested for the use of a certain four letter word on, or near, the Berkeley campus, talk about the controversy with the euphemisms necessary to meet FCC requirements. (May 11)

8:45 MISCELLANY

9:00 TNT Roy Trumbull featuring Joan Baez and Bob Dylan. (May 12)

10:00 MEMOIRS OF A TURNIP This concludes Jonathan Batchelor's series on art.

10:30 CONTEMPORARY MUSIC FOR DOUBLE-BASS A new recording on "Advance" records features the virtuoso Contrabassist Bertram Turetzsky, in a program of works which he has commissioned. To this we add the sole work in the category which we had previous to the arrival of this recording. (Advance FG R-1)

CHARLES WHITTENBERG Electronic Study II with Contrabass
WILLIAM SYDEMAN For Double Bass Alone
KENNETH GABURO "Two," for soprano, flute, and double-bass
BEN JOHNSTON Duo for Flute and String Bass
GEORGE PERLE Monody II
DONALD MARTINO Cinque Frammenti
*GUNTHER SCHULLER Quartet for Double-Basses

11:30 BLACK MASS The creaking door squeaks—and Eric Bauersfeld and friends enter to heighten the mysteries of the night.

SUNDAY, May 9

8:00 CHORAL CONCERT
TINCTORIS Missa Trium Vocum
(Ens—Blanchard) (Nonesuch 1048) (45)
*MARTIRANO Mass A Cappella
(Hamburg N.D.R. Choir—Thurn) (43)

9:30 EQUIPMENT REPORT R. S. MacCollister (May 8)

10:00 COMMENTARY To be announced

10:15 CQ DE QST DE KPFA Eugen Bergman, WB6IBU calls all listeners interested in amateur radio.

10:30 BRAHMS: SYMPHONY No. 3 A magnificent old recording by Bruno Walter and the Vienna Philharmonic, released on the "Odeon" label.

11:15 REPORT TO THE LISTENER Alfred Partridge, KPFA's Manager tells news of the station and considers issues raised in listener mail. (May 7)

11:30 BOOKS Kenneth Rexroth (May 12)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 SCIENCE CRITIC Marshall Deutsch (WBAI)

2:00 UNCONSCIOUS FACTORS IN CREATIVITY Novelist Arthur Koestler delivers the first of two lectures on the creative process. The speaker is introduced to his University of California audience by Professor Mark Schorer. Mr. Koestler's second lecture on creativity will be heard next Sunday at the same time. (May 3)

3:15 PEDALLING ALONG ON ALL 94.1 UNICYCLES or, 76 trombones in Radioland.

3:30 CRISIS IN THE STATE COLLEGES Otto Butz, Associate Professor of Interdisciplinary Studies at San Francisco State College and Chairman of the newly formed Faculties for the Defense of Education, is interviewed by Marshall Windmiller. (May 11)

4:30 JOHN GAY: THE BEGGAR'S OPERA An "authentick, compleat, and original" recording of all the songs and selections from the dialogue, to which is prefixed the overture composed by Dr. Pepusch. Max Goberman reconstructed and conducted this Everest recording which was released simultaneously with the Argonaut Books edition of the original score. The cast includes William McAlpine, Ronald Lewis, John Frost, Mary Thomas, Dorren Murray, Jean Allister, and Edgar Fleet. (EVEREST 6127)

6:30 KPFA NEWS (May 10)

6:45 SPECIAL REPORT Prepared by KPFA News (May 10)

7:00 LONDON LETTER Sir Stephen King-Hall (WBAI) (May 10)

7:15 THE SON OF PACIFICA RIDES AGAIN

7:30 CONVERSATION WITH THE GOVERNOR Governor Edmund G. Brown talks with Scott Keech about issues and events in California politics. (May 10)

***8:00 TANGLEWOOD FESTIVAL—II**
DANIEL PINKHAM Stabat Mater
ROBERT NEWELL The Trojan Women
STANLEY SILVERMAN Canso
WILLIAM SYDEMAN The Lament of Elektra

9:30 THE BBC PRESENTS The Beggar's Opera John Gay's ballad opera of 1728, adapted and produced for radio by Raymond Raikes.

11:00 NEW RELEASES

MONDAY, May 10

7:00 KPFA NEWS (May 9)

7:15 ORCHESTRAL CONCERT
STRAVINSKY Symphony in C
(Cleveland Orch — Stravinsky) (Col 4899) (28)
MOZART Symphony No. 33, B♭ major, K. 319
(Cleveland Orch—Szell) (Epic 3873) (19)
TCHAIKOWSKY Symphony No. 4, F minor
(Leningrad Phil—Mravinsky) (Monitor 8001) (41)
*MILHAUD Symphonic Suite, "Protee"
(Pitts Sym—Steinberg) (Pitts Fest) (21)

9:45 CONVERSATION WITH THE GOVERNOR Edmund G. Brown talks with Scott Keech about issues and events in California politics. (May 9)

10:15 GUENTER BIALAS: "IM ANFANG" A cantata on the first book of Genesis, as translated by Martin Buber. (Baerenreiter 30 1308) (May 1)

11:15 LONDON LETTER Sir Stephen King-Hall (WBAI) (May 9)

11:30 EMOTIONAL FACTORS IN CREATIVITY The second of two lectures on the creative process by novelist Arthur Koestler. (May 16)

12:45 MISCELLANY

1:00 ON CIVIL DISOBEDIENCE A panel discussion from the recent Human Rights Week, sponsored by ASUC, NSA, CORE and SNCC, at the University of California. Moderated by Dr. Fred Stripp, the panel includes Professors Louisell, Kadish, and O'Neill of Boalt Hall Law School; Al Bendich of the UC Speech Department; attorney Mal Burnstein and Hal Draper. (May 6)

2:30 ORCHESTRAL CONCERT
FURTWAENGLER Symphony No. 2, E minor (84)

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (May 15)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People Toby with another story from Indonesia retold by Adele de Leeuw, **The Battle of the Buffaloes** (8)
Folk music for young people (9)
And a folk tale from Africa, **Strange Animal Called Sleep,** read by Sylvia Walden with music composed and performed by Ami Aloni (KPFK) (9)
The Naturalist A program about **Hibernation** from the BBC (14)
The Silver Chair: Puddleglum (19)
Words and Pictures Fantastic subject matter is further explored as Claire Isaacs and sixth graders from Grant School in San Francisco analyze a still life by Ensor. Reproductions of the works discussed on these twelve programs can be obtained from the S.F. Museum of Art (see Folio listing for May 3) (11)

6:00 PIANO WORKS OF SCHUMANN—XVI The recordings are from RAI
*Bilder aus Osten, Op. 66, for 2 Pianos
(Gino Gorini and Sergio Lorenzi) (16)
*Eight Excerpts from "Album for Young People," Op. 68
(Giorgio Vianello) (9)

6:30 KPFA NEWS (May 11)

7:00 COMMENTARY William Winter (May 11)

7:15 SOVIET PRESS AND PERIODICALS William Mandel

7:30 JUST CALL IT THE DESERT—III This program considers a few of the rewards of life in Teviston as well as some of the problems that go along with leisure imposed by poverty. Another program dealing with life in Teviston, "The Bottle Collector," is scheduled for 10:30 this evening. Both programs were produced by Ernest Lowe.

8:00 T.I.A.F.P.B.W.N.Y.M.

8:15 WHAT PARENTS DON'T KNOW Five teen-agers talk about tight pants, hair-dos, school and parents. Paul Clarkson, Hayward teacher, occasionally gets a word in.

***9:15 TANGLEWOOD FESTIVAL—III**
MARIO DAVIDOVSKY Synchronisms No. 1
DONALD MARTINO Trio
WILLIAM COLEMAN Concerto for Piano and Chamber Orchestra
LOREN RUSH Mandala Music
DAVID DEL TREDICI I Hear an Army
HARVEY SOLLBERGER Chamber Variations

10:30 THE BOTTLE COLLECTOR The experiences of a Canadian Indian family living in Teviston last fall, when Ernest Lowe recorded the interviews for the series "Just Call it the Desert." (Archives) (May 13)

11:00 THE ART OF THE PERFORMER Presented by Fred Maroth.

TUESDAY, May 11

7:00 KPFA NEWS (May 10)

7:30 RUSSIAN AND SOVIET COMPOSERS—III
SCRIABIN Piano Concerto, F♯ minor, Op. 20
(Bashkirov, USSR State Sym—Kondrashin) (Artia 168) (26)
STRAVINSKY Petroushka
(Columbia Sym—Stravinsky) (Col 5732) (33½)
GLAZOUNOFF Saxophone Concerto
(Abato, Orch—Pickering) (Nonesuch 1030) (12½)
SHOSTAKOVITCH Cello Sonata, Op. 40
(Janigro, Wollmann) (West) (25½)
RIMSKY-KORSAKOV Concerto for Trombone and Band
(Shuman, Orch—Serly) (Classic Editions 1041) (11)

9:30 COMMENTARY William Winter (May 10)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (May 10)

10:00 THE MYTH OF CHINA'S ECONOMIC ISOLATION Trevor Thomas interviews Jack Gomperts and Howard Stephenson, respectively president and director of the World Trade Association of the San Francisco Chamber of Commerce. They discuss the Association's controversial "Report to the Committee to Explore Trade with the People's Republic of China." (May 8)

10:30 HANS PFITZNER A concert from West Germany (May 2)
Overture to "Kaetchen von Heilbronn"
Violin Concerto, B minor
Symphony, C major, Op. 46

12:00 CRISIS IN THE STATE COLLEGES Otto Butz, Associate Professor of Interdisciplinary Studies at San Francisco State College and Chairman of the newly formed Faculties for the Defense of Education, is interviewed by Marshall Windmiller. (May 9)

1:00 MISCELLANY

1:15 THE FOUR LETTER WORD CONTROVERSY John Thompson, Michael Klein and David Bills who were arrested for the use of a certain four letter word on, or near, the Berkeley campus, talk about the controversy with the euphemisms necessary to meet FCC requirements. (May 8)

2:15 ORCHESTRAL CONCERT (April 30)
MOZART Eine Kleine Nachtmusik, K. 525 (14½)
STRAVINSKY Violin Concerto (21)
SCHUMANN Symphony No. 2, Op 61 (37)

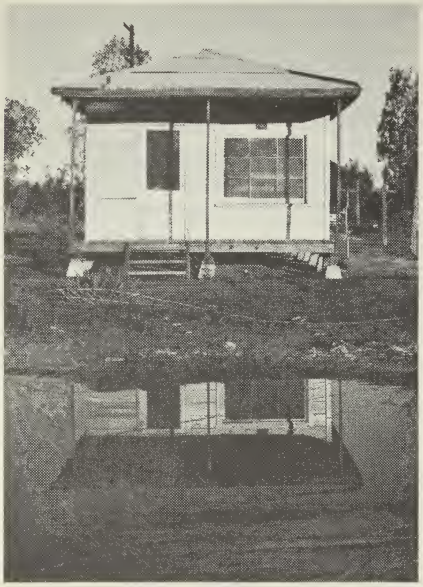
3:30 THE DEVELOPMENT PROBLEMS OF AFRICA Volunteer Gene Bergman produced this program from a panel discussion about the development problems of Africa. The talk was held under the auspices of the Alameda-Contra Costa Counties Council for the Social Studies and the participants were Joseph Malloy, moderator; Sylvester Dioh from Cameroon; Kal Mba Kalu, and Q.B.O. Anthonio from Nigeria.

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Terrapin's Pot of Sense Really the last story from a collection by Harold Courlander as Andrew Emery reads **Death and the Old Man** (6)
Ishvani reads **The Camel and His Neighbor** (6)
The Fable of the Skunk and the Possum Ernst Bacon wrote the music and the text and the performance is by the Oslo Philharmonic Orchestra conducted by William Strickland with Kenneth Bowles as the narrator (4)
Marcia Frendel reads an Irish folk tale (11)
Words and Pictures A discussion which becomes rather heated about "The Sleeping Gypsy" by Rousseau (11)

5:30 PIANO WORKS OF SCHUMANN—XVII (RAI)
*15 Pieces from "Album for the Young," Op. 68
(Sergio Scopelliti) (21)
*Bunte Blaetter, Op. 99
(Aldo Mancinelli) (32)

6:30 KPFA NEWS (May 12)



7:00 COMMENTARY Steve Murdock (May 12)

7:15 PREVIEW Claire Isaacs talks about coming cultural events (May 12)

7:30 MIRACLE AT THE MARK Kay Ish, a member of the "The Committee," announced her candidacy for the coveted title of Miss Universe on April 1 of this year. Her strategy for winning is revealed in our documentary version of this assault on the International Beauty Establishment. Produced and narrated by Bob Bergstresser. Editor's note: Unfortunately, Miss Ish was subsequently disqualified from the contest because she is married. She took this edict like the trouper she is saying "This proves there is no God in Los Angeles." This program is still extremely valuable, however, for it tells what might have been.

8:00 CHARLES IVES—A BIOGRAPHY Charles Shere with another program in his series on the great American musical pioneer.

9:00 OPEN HOUR Saved for timely and topical programs.

10:00 MISCELLANY

10:15 MUSIC REVIEW Comment and criticism of Bay Area musical events. (May 12)

10:30 JAZZ ARCHIVES Philip F. Elwood with Boogie Woogie piano duets, with Albert Ammons, Pete Johnson, and Meand Lux Lewis, in various pairings, ca. 1940.

*__11:00 A CONCERT FROM THE NETHERLANDS__ Andre Rieu conducts the Limburg Symphony. The soloist is Dick de Reus.
CHERUBINI Overture, "Medea"
TARTINI Violin Concerto No. 61, D minor
RAMEAU Suite from "Dardanus"
SIBELIUS Symphonic poem, "Tapiola"

WEDNESDAY, May 12

7:00 KPFA NEWS (May 11)

7:30 MUSIC FOR GABRIEL FAURE'S BIRTHDAY
*Quartet No. 2, G minor
(Long, Thibaud, Vieux, Fournier) (Pathe COLC 76) (33)
La Bonne Chanson, Op. 61
(Souzay, Baldwin) (Epic 3764) (20½)
Masques et Bergamasques, Op. 112
(Hamburg Phil—Winograd) (MGM 3518) (16)
*Selected Piano Works
(Long) (Pathe COLC 76) (15)
Requiem, Op. 48
(Kruysen, Caillard Chorale, Monte Carlo Orch—Fremaux) (Epic 3885) (33)

9:30 COMMENTARY Steve Murdock (May 11)

9:45 PREVIEW Claire Isaacs (May 11)

10:00 NEW DIMENSIONS OF EDUCATION (BFA)

10:30 CONVERSATION WITH KIMON FRIAR Rella Lossy talks with the editor and translator about life and literature in modern Greece. (May 16)

11:00 MUSIC REVIEW Comment and criticism about Bay Area musical events. (May 11)

11:15 ORCHESTRAL CONCERT (April 30)
STRAUSS Festlisches Praeludium, Op. 61 (13)
SCHUBERT Symphony No. 4, C minor (28)

12:00 MISCELLANY

12:10 U. C. NOON CONCERT "New Music at Berkeley—the regular Spring concert of works written during the year by students of composition at the UC Music department.

1:00 POEMS: JAMES DICKEY The author reads selections from his poetry before an audience at the University of California.

1:45 MISCELLANY

2:00 JAZZ ARCHIVES Philip F. Elwood with Boogie Woogie piano duets, with Albert Ammons, Pete Johnson, and Meand Lux Lewis, in various pairings, ca. 1940.

2:30 THE BOTTLE COLLECTOR The experiences of a Canadian Indian family living in Teviston, California. Produced by Ernest Lowe. (Archives) (May 10)

3:00 MIRACLE AT THE MARK Kay Ish, a member of "The Committee," talks about her candidacy for the coveted title of "Miss Universe." Produced and narrated by Bob Bergstresser. (May 11)

3:30 TNT Roy Trumbull featuring Joan Baez and Bob Dylan. (May 8)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale: Stella Toogood
From the 'Midnight Special' Jean Redpath, unaccompanied, sings two songs from Scotland and Greg Luft with guitar sings his song for those who have trouble with the alphabet (9)
The Silver Chair: The Wild Waste Lands of the North (21)
Words and Pictures Feelings and moods expressed via distortion by Dali and Marc (19)

6:00 PIANO WORKS OF SCHUMANN—XVIII (RAI)
*Excerpts from "Album for the Young," Op. 68
(Carlo Bruno) (11)
*Four Marches, Op. 76
(Sergio Scopelliti) (17½)

6:30 KPFA NEWS (May 13)

7:00 COMMENTARY George Brunn (May 13)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (May 13)

7:30 JUST CALL IT THE DESERT—IV The story of how Teviston and the American Friends Service Committee built a community water system, ("They said it couldn't be done.") but failed to build a community. A case study in "helping the poor to help themselves."

8:15 FROM THE PERIPHERY, THE EPICENTER AND THE FRINGE

8:30 D. H. LAWRENCE: A PROFILE Selections from the novels, essays and letters, together with narrative, provide insights into the writer's life and thoughts. Featured readers are Bernard Mays, Michael Stott and Gina des Pres; the program was produced by Jack Nessel and written and narrated by Bruce Norman. (May 13)

10:00 GOLDEN VOICES Anthony Boucher presents the German concert tenor Paul Reimers (fl. 1910-1930) in Leider by Schubert and Mendelssohn and folk songs, including duets with Hulda Lashanska and Alma Gluck. (May 13)

10:30 BOOKS Kenneth Rexroth (May 9)

11:00 MISCELLANY

11:15 U.C. NOON CONCERT Rebroadcast from earlier today.

THURSDAY, May 13

7:00 KPFA NEWS (April 12)

7:30 RUSSIAN AND SOVIET COMPOSERS—IV
PROKOFIEV Piano Concerto No. 5, G major, Op. 55 (Richter, Warsaw Phil—Rowicki) (DGG 18 595) (23)
STRAVINSKY L'Histoire Du Soldat
(Cocteau, Ustinov, Fertey, Ens—Markevitch) Philips 500 046) (53)
KHATCHATURIAN Piano Concerto
(Jemelik, Czech Phil—Slima) (Parliament 164) (35)

9:30 COMMENTARY George Brunn (May 12)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA) (May 12)

10:00 CHARLES IVES—A BIOGRAPHY (May 11)

11:00 INTERNATIONAL CO-OPERATION: VI Science Must Serve the Cause of Peace Mikhail Dmitrievich Millionshchikov, Vice-President of the Soviet Academy of Sciences and Deputy of the Supreme Soviet, discusses the role of the scientist. This is the sixth in a series of lectures opening the International Co-operation year at United Nations Headquarters. (WBAI)

12:00 HANS WERNER HENZE: ELEGY FOR YOUNG LOVERS Scenes from the opera, with text by W. H. Auden and Chester Kallmann, featuring Dietrich Fischer-Dieskau, and conducted by the composer. (DGG 18 876) (April 27)

1:00 A QUIZ ON NEGRO HISTORY Neil Sullivan, Superintendent of Berkeley Schools was one of the speakers at a recent conference called to discuss the treatment of Negroes in history and in textbooks. This program stems from a quiz that Dr. Sullivan gave to the audience.

1:30 D. H. LAWRENCE: A PROFILE Selections from the novels, essays and letters. Produced by Jack Nessel and written and narrated by Bruce Norman. (May 12)

3:00 MISCELLANY

3:15 THE ROCKING HORSE WINNER Virginia Maynard reads the short story by D. H. Lawrence. (Archives) (May 14)

4:00 GOLDEN VOICES Anthony Boucher presents the German concert tenor Paul Reimers (fl. 1910-1930) in Leider by Schubert and Mendelssohn and folk songs, including duets with Hulda Lashanska and Alma Gluck. (May 12)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Eric St. Clair reads his story about **The Bear and the North Pole** (6)
The Frogman Jim Copp and Ed Brown
Greek Myths Amy Goodell tells about the exploits of Theseus (14)
Words and Pictures Expressionism is further explored using paitings by Lautrec, Kokoschka, Apel and de Kooning (20)

5:30 PIANO WORKS OF SCHUMANN—XIX (RAI)
*Excerpts from "Album for the Young," Op. 68 (Carlo Bruno) (32)
*12 Piano 4-Hand Pieces, Op. 85
(Gino Gorini and Sergio Lorenzi) (23)

6:30 KPFA NEWS (May 14)

7:00 COMMENTARY Herbert Hanley (May 14)

7:15 THIS WEEK AT THE UNITED NATIONS (May 14)

***7:30 TANGLEWOOD FESTIVAL—IV**
COLEMAN Projection No. 3
NEWELL Piano Concerto
WUORINEN Piano Variations
DEL TREDICI Fantasy Pieces for Piano
MARTINO Concerto for Wind Quintet
PERKINS Music for Thirteen Players

9:00 D. H. LAWRENCE: THE POETRY Bruce Norman reads from Lawrence's collected poems. (May 14)

9:30 MISCELLANY

9:45 THE RIGHTS OF SPRING

10:00 MUSIC NEWS with Charles Shere (May 14)

10:30 MODERN JAZZ SCENE Philip F. Elwood with the last of three programs surveying the recorded works of Charles Mingus. (May 14)

***11:00 ROBERT SCHUMANN: PARADISO E LA PERI** A complete performance of Schumann's oratorio, based on Thomas Moore's poem. The cast includes Suzanne Danvo, Ester Orell, Hilde Roessl-Majdan, Waldemar Kmentt, Heinz Rehfuss, and Ivan Sardi, with the Orchestra and Chorus of RAI, Turin, conducted by Mario Rossi. (RAI)

FRIDAY, May 14

7:00 KPFA NEWS (May 13)

7:30 ORCHESTRAL CONCERT
SCHUMANN Overture, Scherzo, and Finale, Op. 52 (Nat'l Orch Association—Barnett) (Vanguard 2111) (18)
SCHOENBERG Piano Concerto, Op. 42
(Brendel, SW German Orch—Gielen) (Vox 10530) (22)
IVES Three Outdoor Scenes
(Oslo Phil—Strickland) (CRI 163) (12)
MADERNA Piano Concerto
(Tudor, Hessian Radio Orch—Maderna) (RAI) (18)
BRAHMS Symphony No. 2, D major
(London Sym—Monteux) (Philips 500035) (43)

9:30 COMMENTARY Herbert Hanley (May 13)

9:45 THIS WEEK AT THE UNITED NATIONS (May 13)

10:00 NUTRITION Marshall Deutsch (WBAI)

10:30 THE ROCKING HORSE WINNER Virginia Maynard reads the short story by D. H. Lawrence (Archives) (May 13)

11:15 THE ART OF THE PERFORMER Fred Maroth.

12:45 BEHIND BARS Rabbi Julius Leibert who was chaplain at Alcatraz, Folsom and San Quentin Prisons, wrote **Behind Bars,** in which he speaks out against the penal system. Jan Marinissen, prison secretary for the Friends Service Committee talks with Rabbi and Mrs. Leibert about the book.

2:00 MODERN JAZZ SCENE Philip F. Elwood with the last of three programs surveying the recorded works of Charles Mingus. (May 13)

2:30 D. H. LAWRENCE: THE POETRY Bruce Norman reads from Lawrence's collected poems. (May 13)

3:00 A PARENT'S VIEW Edward Keating, publisher of **Ramparts** magazine interviews Mr. and Mrs. Harold Light, whose son is a civil rights worker in the South about their reactions to his activities. (May 4)

3:30 MENDELSSOHN AND ROSSINI—IV (April 12)
MENDELSSOHN Songs without Words, Bk. V (16)
ROSSINI Wind Quartet No. 5, D major (13½)

4:00 MUSIC NEWS with Charles Shere (May 13)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
The Exploits of Moominpapa KPFK) (22)
Music with Marcia Frendel
The Silver Chair: The Hill of the Strange Trenches (21)
Words and Pictures A sort of review using Holbein, Cassat, Mattise, Jawlensky, Klee, Breughel, and Hayter (22)
What's Going On?

6:00 PIANO WORKS OF SCHUMANN—XX
Waldscenen, Op. 82
(Haskil) (Epic 3358) (19)
*Fantasiestuecke, Op. 111
(Armando Renzi) (RAI) (10)

6:30 KPFA NEWS

7:00 COMMENTARY To be announced

7:15 REPORT TO THE LISTENER Alfred Partridge (May 16)

7:30 CAPITOL ROUNDUP News from Sacramento prepared by KPFA News (May 15)

7:45 JUST CALL IT THE DESERT—V This final program on Teviston examines a series of attempts to change life in this low-income Negro community and some of the implications of their repeated failures. Produced by Ernest Lowe.

8:45 SHARECROPPER TO CONGRESSIONAL CANDIDATE Fanny Lou Hamer, a speaker at the recent Human Rights Week at the University of California which was sponsored by several student organizations, talks about her background, her decision to enter the civil rights movement and the status of the challenge by the Freedom Democratic Party of the Mississippi delegation to the U. S. House of Representatives.

9:15 THE FROMM COMMISSIONING SERIES: A Panel discussion by some of the participants in last summer's Tanglewood Festival, evaluating it, hopefully, with regard to its artistic results as well as cultural merits. The exact composition of the panel has not been determined as of press time.

10:30 RESERVED TIME For short features, discussions and reviews of current interest.

11:00 T.G.I.F.

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL Gert Chiarito and gang back in Studio B.

SATURDAY, May 15

8:00 MUSIC FOR THE APPROXIMATE DATE OF CLAUDIO MONTEVERDI'S BIRTH
Sonata Sopra "Sancta Maria"
(St. Hedwig's Choir, Ens—Gorvin) (ARC 3005) (8)
Madrigal, "Ch'io t'ami"
(Netherlands Choir—de Nobel) (Angel 35667) (9)
L'Orfeo (complete opera)
(Krebs, Mack-Kosak, Guilleaume, soloists, Hamburg Choir, Hitzacker Orch—Wenzinger) (ARC 3035) (98)

10:00 COMMENTARY To be announced

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (May 10)

10:30 PROGRAMS FOR YOUNG PEOPLE
Of Eggs and Buttercups Nina Serrano Landau reads a Japanese folk tale (12)
The Hobbit
I Know What I Like A study in art from the NAEB (29)

11:30 CAPITOL ROUNDUP: KPFA News gives a report on the latest news from Sacramento. (May 14)

11:45 A MOULDY MISCELLANY

12:00 TO SAY WHAT YOU MEAN—II Consciousness and Sensation Based on a study of mental processes and language by Alan Roberts, read and produced by John Dufford.

1:00 THE PAINTINGS OF D. H. LAWRENCE John Fitz Gibbon comments on the author as an artist.

2:00 VISIT TO AUDUBON CANYON RANCH A tour of the recently acquired Marin County Sanctuary, egret rookery and ecological preserve. Produced by Joan McIntyre.

2:30 PIANO-VOCAL CONCERT (April 22)
MENDELSSOHN Songs without Words, Bk. VI (14)
*BEETHOVEN An Die Ferne Geliebt (14)
MENDELSSOHN Songs without Words, Bk. VII (14)
*SCHUMANN Dichterliebe, Op. 48 (28)
MENDELSSOHN Songs without Words, Bk. VIII (12)

4:00 MODERN POLITICAL DEVELOPMENT IN ASIA A talk given by Dr. James Townsend, professor of Political Science at the University of California at Berkeley, before the Alameda-Contra Costa Counties Council for Social Studies. (May 5)

5:00 THE OAKLAND YOUTH CHAMBER ORCHESTRA—II Recorded last March 7 by KPFA's George Craig. Robert Hughes conducts this remarkable youth group.
DITTERSDORF Symphony, "The Rescue of Andromeda"
J. S. BACH Brandenburg Concerto No. 4
(Susan Mates, violin; Becky Warrick and Amy Kusian, flutes)
STRAVINSKY Suite from "L'Histoire du Soldat"
(Thomas Halpin, violin; Joe Halpin, bass; Larry London, clarinet, Will Tenney, bassoon; Allen Glesser, trumpet; Bob Ose, trombone; William Weichert, percussion)
STRAVINSKY Divertimento from "The Fairy's Kiss"

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH Another in the series by William Blanchard on community opinion analysis. (KPFK) (May 17)

7:00 COMMENTARY William Brinton

7:15 THE BROOKLYN YARD At a time when Japan's former navy shipyards are building oil refineries, steel mills and even complete shipyards for export, the Brooklyn Navy Yard—the world's largest—is soon to be closed. A report and commentary by Marjory Collins and Trevor Thomas of the Center for Study of Democratic Institutions, in Santa Barbara.

7:30 THE BBC PRESENTS: Polly John Gay's sequel to the **Beggar's Opera,** set in the West Indies, adapted and produced by Raymond Raikes.

9:00 TNT A rebroadcast of the Irish Rover's concert with Roy Trumbull. (May 19)

10:00 THE LATEST IN BIRTH CONTROL A panel discussion by Rev. William Porter of the Methodist Wesleyan Foundation; Sybil Dinaburg, Executive Director of the Planned Parenthood League of Alameda County; and Dr. Roger Hoag, a Berkeley Gynecologist. They discuss recommended methods and contemporary attitudes concerning birth control.

11:30 MONTEVERDI: IL COMBATTIMENTO DI TANCREDI E CLORINDA In honor of the anniversary of Monteverdi's christening we present a recording released by Vox, and conducted by Renato Fait. Besides the madrigal "Il Combattimento," you will hear the "Ballo in onore dell' imperatore Ferdinando III o della Casa D'Austria" and the Canzonetta "Amore che deggio Far." (Vox 660)

SUNDAY, May 16

8:00 ORCHESTRAL-VOCAL CONCERT
STRAUSS Tod und Verklaerung, Op. 24
(Cleveland Orch—Szell) (Epic 3439) (24)
*BERIO Epifania
(Berberian, SWD Orch—Rosbaud) (34)
MAHLER Kindertotenlieder
(Tourel, NY Phil—Bernstein) (Col 5597) (26)
*STOCKHAUSEN Gruppen
(SWD Orch—Rosbaud, Boulez, Stockhausen) (24)

10:00 COMMENTARY Willian Brinton (May 15)

10:15 CQ ES QST DE KPFA Eugene Bergman, WB6IBU calls all listeners interested in amateur radio.

10:30 MOZART'S SERENADE, K. 351, in a performance by members of the East Berlin Radio Symphony under Rolf Kleinert. (DDR) (April 24)

11:15 REPORT TO THE LISTENER Alfred Partridge (May 14)

11:30 BOOKS Kenneth Rexroth (May 19)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT (BFA)

2:00 EMOTIONAL FACTORS IN CREATIVITY The second of two lectures on the creative process by novelist Arthur Koestler. (May 10)

3:15 MUSIC BY GEORGES ENESCO
Sonata, Violin and Piano No. 2, F minor
(Enesco, Chaillez-Riches) (Remington 149-42) (20)
Symphony No. 1, E♭ major, Op. 13
(Rumanian State Sym—Georgescu) (Artia 118) (35)

4:15 COGITO, ERGO SUM

4:30 CONVERSATION WITH KIMON FRIAR Rella Lossy talks with the editor and translator about life and literature in modern Greece. (May 12)

5:00 DARGOMYZSHKY: THE STONE GUEST An opera on the "Don Juan" theme by the 19th century Russian composer and conductor. This recording by the Moscow Radio Opera and Symphony, conducted by Boris Khaikin, is released in this country by the "Ultraphone" organization, which is devoted exclusively to the field of Russian opera. (ULP 104-105)

6:30 KPFA NEWS (May 17)

6:45 SPECIAL REPORT Prepared by KPFA News (May 17)

7:00 FROM THE NEW SCHOOL—III Psychotherapy and the Breakdown of Cultural Values The well-known psychoanalyst and author Dr. Rollo May continues a series of talks made available to Pacifica by the New School for Social Research. (WBAI)

8:15 BOOKS Michael Greig (May 17)

8:45 MINUTES OF THE NEXT MEETING

9:00 MUSIC OF THE ITALIAN MASTERS Presented by Frank de Bellis
ANON: "Del cqud' amore"—Cuenod, tenor; Leeb, lute
JACCHINI: Sonata Op. 5, No. 8—Italian Radio Symphony/Scaglia
VIVALDI: "Di due rai"—Bozzi-Lucca, soprano
VIVALDI: Concerto for Piccolo in A minor, No. 1—Martinotti, piccolo; Academy dell' Orso Orch./Jenkins
BAZZINI: Ronde des Lutins—Menuhin, violin
BUCCIONI: Concerto No. 1—Spinelli, harpsichord; Angelicum Orch./Argento
ROSSINI: Quartet in D, No. 5—Baron Quartet
NAPOLI: Symphony in D minor—Scarlatti Orch.

10:30 MUSIC BY STRAVINSKY AND JANACEK
*STRAVINSKY Three Shakespeare Songs (1953)
(Deroubaix, Ens—Rosbaud) (7½)
*JANACEK "Rikalla" (Nursery Rhymes)
(Vienna Kammerchor, "Die Reihe" Ens—Cerha) (17)
*STRAVINSKY Berceuses du Chat (1915)
(Deroubaix, Ens—Rosbaud) (4)

11:00 NEW RELEASES With John Whiting

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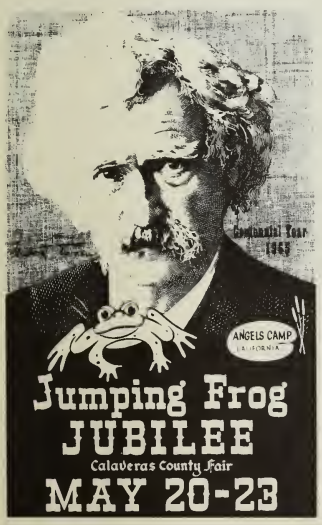

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